

lighting



Rificolona hängt an einem Faden und hat daher einen spielerischen und kreativen Charakter, den schon die Materialien verraten: der hauptsächlich aus recyceltem Polyethylen gefertigte Lampenschirm dreht sich im Dialog mit dem Licht und modelliert dank seiner Transparenz die Beleuchtungssintensität.

Rificolona nació colgando de un hilo y de ahí su carácter lúdico y creativo, empezando por los materiales. La pantalla de la lámpara, realizada principalmente con polietileno reciclado, gira dialogando con la luz que, gracias a la transparencia, modela su densidad.

Rificolona est née suspendue à un fil, d'où son esprit ludique et créatif, à commencer par les matières. Réalisé principalement en polyéthylène recyclé et pulvérisé en transparence pour jouer sur sa densité, l'abat-jour pivote pour mieux dialoguer avec la lumière.

Rificolona arrives hanging by a thread, to share a playful and creative spirit embodied by its materials: the shade, crafted mainly from recycled polyethylene, rotates in dialogue with the light, its density modified with a transparent spray.

Rificolona nasce appesa a un filo e da qui la sua indole giocosa e creativa, a partire dai materiali: il paralume, realizzato principalmente in polietilene riciclato, ruota dialogando con la luce, spruzzato in trasparenza per modellarne la densità.

DE

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RIFICOLONA¹²⁰



Rificolona 120^{LAMP}
Recycled PE

Nebulone^{SOFA}
Sirtori Lamasoft Cioccolato



RIFICOLONA 120



RIFICOLONA 80



RIFICOLONA 50

Rificolona 120^{LAMP}
Recycled PE

Bonbon^{TABLE}
Palladio Moro
Mattone

Amia^{CHAIR}
Lava Lago





RIFICOLONA⁸⁰





RIFICOLONA 80 ^{LAMP} NAMI ^{TABLE} NEBULA WOOD ^{CHAIR} NAMI ^{DESK}



Rificolona 80 ^{LAMP}
Recycled PE

Nami ^{TABLE}
Oval 300^{cm} Zucca

Nebula Wood ^{CHAIR}
Maharam Oxbow Legume
Natural Ash

Rificolona 80 ^{LAMP}
Recycled PE

Nami ^{DESK}
160,5^{cm} Pino



Rificolona 80^{LAMP}
Recycled PE

ContainerMID^{CABINET}
Mattone

Nebulone^{SOFA}
Rohi Cleo Magma

Tototo^{COFFEE TABLE}
Terracotta

Rificolona 80^{LAMP}
Recycled PE

Nebulona^{ARMCHAIR}
Maharam Oxbow Legume

ContainerMID^{CABINET}
Nuvola

RIFICOLONA 80^{LAMP} CONTAINERMID^{CABINET} NEBULONA^{ARMCHAIR} NEBULONE^{SOFA}





Colony^{ARMCHAIR}
Black Beech and Vienna Straw
Sirtori Shirley CS Magico

Shiko Wien^{BED}
240^{cm} Natural Ash
Vienna Straw

Bonbon^{DESK}
170^{cm} Burro

Kolos^{SIDE TABLE}
Terracotta glazed Ceramic

Tototo^{COFFEE TABLE}
Terracotta

Bice^{CHAIR}
Black Ash

Nam^{BENCH}
108^{cm} Burro

Rificolona 50^{LAMP}
Recycled PE

Ozz Desk^{LAMP}
Concrete
Black Metal

Vavava^{VASE}
Terracotta

Nebulone^{POUF}
Sahco Nalia Sunset Pink

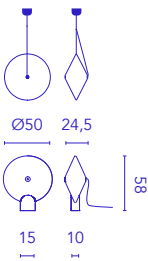


RIFICOLONA⁵⁰

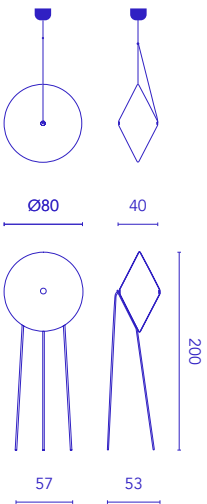




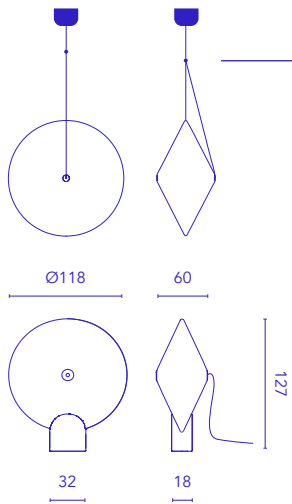
Rificolona 50



Rificolona 80



Rificolona 120



Paralume orientabile tramite
movimento della sfera
/Adjustable lampshade by
moving the sphere

Rificolona 50^{LAMP}
Recycled PE
Black Ash

Container^{CABINET}
Palladio Doge
Cioccolato

Rificolona 50^{LAMP}
Recycled PE
Black Ash

Nami^{DESK}
213^{cm} Blu Segnale





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Lucerama ist eine Röhrenleuchte, die sich wichtig nimmt: Sie trägt einen gewellten Schirm aus recyceltem PE als Kleid, streut das Licht linear und schafft so eine feine und raffinierte Atmosphäre.

Lucerama es una lámpara de tubo que ha decidido marcar su propio estilo: se caracteriza por una pantalla ondulada de PE reciclado que, al difundir la luz de forma lineal, crea una atmósfera enrarecida y sofisticada.

Lucerama est une lampe tubulaire qui s'est donné un style : habillée d'un abat-jour ondulé en PE recyclé, elle diffuse la lumière de manière linéaire pour donner naissance à une atmosphère mêlant raffinement et sophistication.

Lucerama is a tube light with a difference: dressed in an undulating recycled PE shade, it emits light in a linear way, creating a rarefied and sophisticated atmosphere.

Lucerama è una lampada a tubo che si è data un tono: caratterizzata da un abito-palume ondulato in PE riciclato, diffonde la luce in modo lineare, creando un'atmosfera rarefatta e sofisticata.

LUCERAMA



Lucerama Floor^{LAMP}
Recycled PE

Nebulone^{SOFA}
Sahco Nalia Sunset Pink



Lucerama^{LAMP}
Recycled PE

Bonbon^{TABLE}
300^{cm} Flamed Oak
Bisanzio

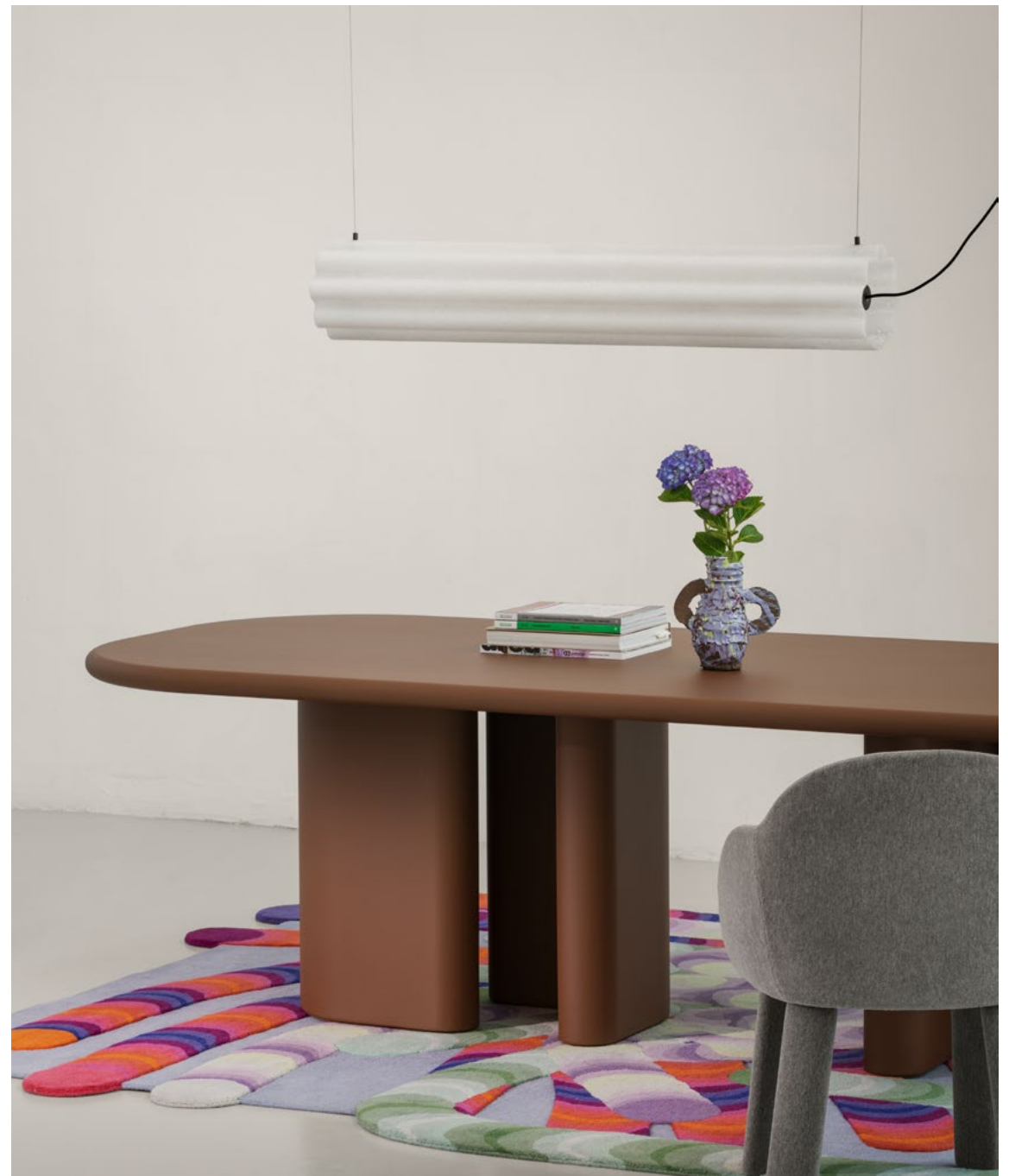
Amia^{CHAIR}
Dedar Queneau Cobalto

Zivaso^{VASE}
Blu

Lucerama^{LAMP}
Recycled PE

Bonbon 3^{TABLE}
Cioccolato

Iola Socks^{CHAIR}
Sirtori Lamasoft Grigio



LUCERAMA^{LAMP} BONBON^{TABLE} IOLA SOCKS^{CHAIR} AMIA^{CHAIR} ZIVASO^{VASE}



LUCERAMA FLOOR LAMP NEBULONE SOFA+POUF MILO MILA COFFEE TABLE



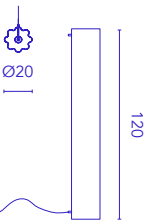
Lucerama Floor LAMP
Recycled PE

Nebulone SOFA+POUF
Sahco Nalia Sunset Pink

Milo Mila COFFEE TABLE
Terracotta



Lucerama Floor

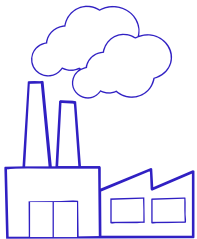


Lucerama



Lucerama^{LAMP}
Recycled PE

RIFICOLONA+LUCERAMA SPECS



RECYCLING

A second life for post-consumer materials

- Reuse of industrial waste: mono-material recycling enables a green circular process, allowing the material to be reused endlessly
- Material sorted by colour and melted at controlled temperatures: sustainability from the production stage

POLYETHYLENE

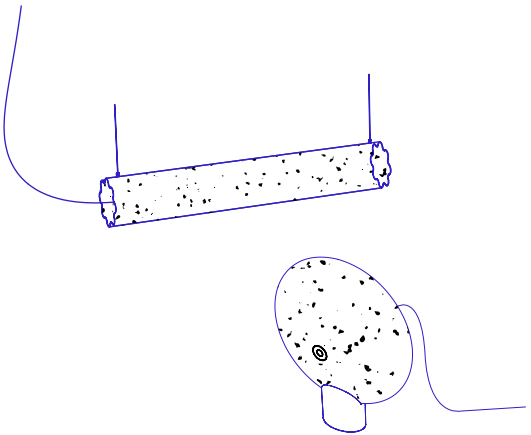
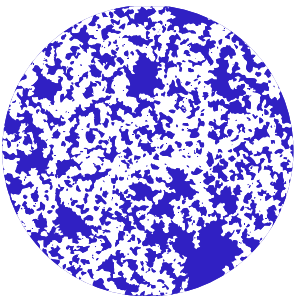
A new sustainable material

- LDPE: low-density polyethylene
- Extremely lightweight and resistant
- Temperature resistant from -10°C to +50°C
- Recycled and recyclable

LIGHT AND AMBIENCE

A Moon landing

- Family of tactile lampshades inspired by the lunar surface, creating a warm atmosphere
- LED light transformed through transparency, diffusing throughout the surrounding space
- Texture created by LDPE granules with different densities, enhancing the material experience





Muna ist ein verspielterer Mond, in die Länge gezogen und zugleich unwiderstehlich faszinierend: Mit ihren 110 cm Länge ist sie fast eines Lobes würdig. Ihr vollständig aus recyceltem Polyethylen gefertigter Lampenschirm verbreitet ein weiches, weitreichendes Licht – eine Präsenz, die auch aus der Ferne begeistert.

Muna es una Luna más juguetona, alargada pero irresistiblemente fascinante: con sus 110 cm de longitud, casi merece una ovación. Su pantalla, realizada íntegramente en polietileno reciclado, difunde una luz suave y amplia, una presencia que cautiva incluso a distancia.

Muna est une Lune plus joueuse, étirée mais irrésistiblement fascinante : avec ses 110 cm de longueur, elle mérite presque des éloges. Son abat-jour entièrement réalisé en polyéthylène recyclé diffuse une lumière douce et étendue, une présence qui séduit même à distance.

Muna is a more playful Moon, stretched yet irresistibly captivating: at 110 cm in length, it's almost worthy of praise. Its lampshade, made entirely of recycled polyethylene, casts a soft, extended glow —a presence that delights even from a distance.

Muna è una Luna più giocosa, stretchata ma irresistibilmente affascinante: con i suoi 110 cm di lunghezza, siamo quasi degni di lode. Il paralume realizzato interamente in polietilene riciclato diffonde un raggio morbido ed esteso, una presenza che incanta anche a distanza.

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MUNA





Auch wenn sein Name aus Venedig stammt, ist seine Sprache universell: Baso erinnert an die kompakte Form eines Kusses – großzügig in seinen Dimensionen und zugleich zart in seiner Präsenz. Und wie es das Kinderlied sagt, kannst du ihn verschenken, wem du möchtest: Mit seinem Lampenschirm aus recyceltem Polyethylen findet er überall seinen Platz.

DE

Aunque su nombre proviene de Venecia, su lenguaje es universal: Baso evoca la forma compacta de un beso, generoso en sus dimensiones pero delicado en su presencia. Y, como dice la cantinela, puedes dárselo a quien quieras: gracias a su pantalla de polietileno reciclado, encontrará su lugar en cualquier espacio.

ES

Même si son nom vient de Venise, son langage est universel : Baso évoque la forme compacte d'un baiser, généreux par ses dimensions mais délicat par sa présence. Et, comme le dit la comptine, vous pouvez l'offrir à qui vous voulez : avec son abat-jour en polyéthylène recyclé, il trouvera naturellement sa place dans chaque espace.

FR

Even if the name comes from Venice, its language is universal: Baso echoes the compact shape of a kiss, generous in scale yet delicate in presence. And, as the chant goes, you can give it to whoever you like—after all, with its recycled polyethylene lampshade, it'll find a place anywhere.

EN

Anche se il nome viene da Venezia, il suo linguaggio è universale: Baso richiama la forma compatta di un bacio, generoso nelle dimensioni ma delicato nella presenza. E, come dice la cantilena, puoi darlo a chi vuoi tu: tanto con il suo paralume in polietilene riciclato, troverà posto in qualsiasi spazio.

IT

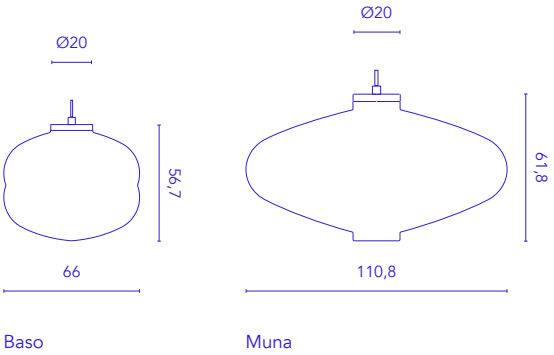
BASO







Baso^{LAMP}
Recycled PE



BASO+MUNA SPECS

1 LAMPS IN 90% RECYCLED PE

A second life for post-consumer materials

- LDPE: low-density polyethylene
- Reuse of industrial waste: mono-material recycling enables a green circular process, allowing the material to be reused endlessly
- Recycled and recyclable

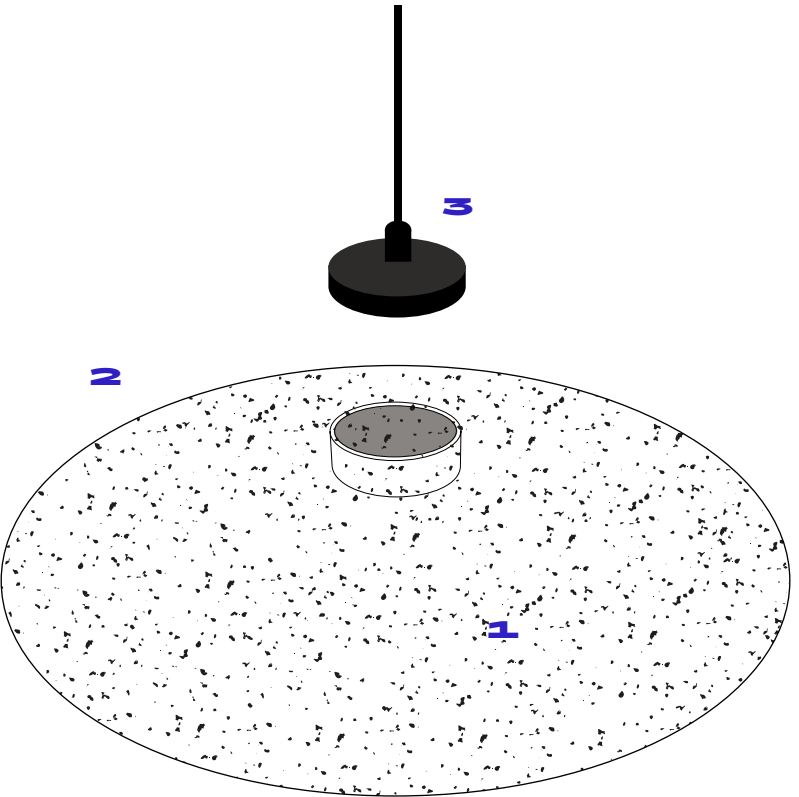
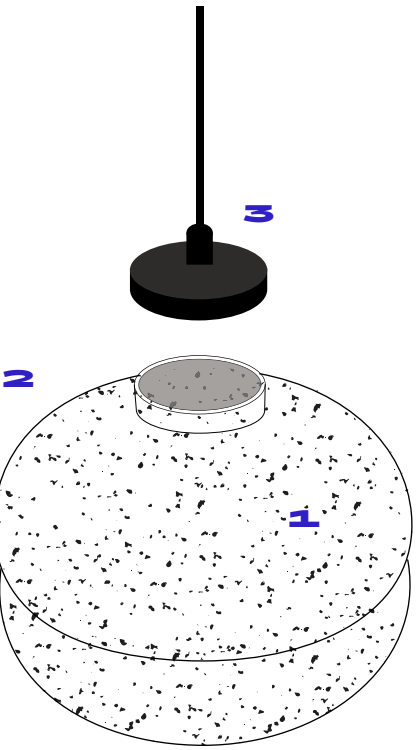
2 TWO NEW SHAPES

An extension of the PE family

- The same material as the Rificolona and Lucerama collections, now in two new shapes
- Baso: more compact and with a bold character, ideal alone or in pairs, creating versatile compositions across different environments
- Muna: voluminous yet slender, designed to create welcoming atmospheres and intimate settings within larger spaces

3 CANOPY

X3 E27 lamp holders





Ozz funktioniert auf viele Arten. Von der an eine Stimmgabel erinnernden Form bis zum großen Bogen. Dazwischen zwei Wandversionen mit Regalen und schlankeren Formen. Und schließlich die Kleinste: die Schreibtischversion für überall. Wählen Sie Ihre und geben Sie den Ton für Ihre Geschichten zu Hause an.

DE

Ozz funciona de muchas maneras. Desde una forma que recuerda a un diapasón, hasta un gran arco que llama la atención. En el centro, dos versiones de pared alternan estantes y formas más esbeltas. Por fin, la más pequeña de la casa: la versión de escritorio, para acompañarte a todas partes. Elige tu Ozz y da inicio a tus narraciones domésticas.

ES

Ozz funciona de muchas maneras. Desde una forma que recuerda a un diapasón, hasta un gran arco que llama la atención. En el centro, dos versiones de pared alternan estantes y formas más esbeltas. Por fin, la más pequeña de la casa: la versión de escritorio, para acompañarte a todas partes. Elige tu Ozz y da inicio a tus narraciones domésticas.

FR

Ozz works in many ways. From a shape reminiscent of a tuning fork to a large arch that draws attention to itself. In the middle, two wall versions alternate shelves and more slender shapes. Finally, the smallest in the house: the desk version to come along with you everywhere. Choose yours and set the tone for your domestic stories.

EN

Ozz funziona in molti modi. Da una forma che ricorda un diapason, ad un grande arco che porta l'attenzione su di sé. Nel mezzo, due versioni a parete alternano mensole e forme più longilinee. Per finire, la più piccola della casa: la versione da scrivania, per accompagnarti dovunque. Scegli la tua e dai il La ai tuoi racconti domestici.

IT

OZZ



OZZ LAMP





Ozz Floor^{LAMP}
Black metal
Concrete

Pelleossa^{CHAIR}
Traditional Straw
Black Oak



OZZ FLOOR LAMP OZZ DESK LAMP JUMBO DESK

Ozz Floor^{LAMP}
Black metal
Concrete

Ozz Desk^{LAMP}
Black metal
Concrete

Jumbo^{DESK}
Natural Ash
Mattone metal strip





Ozz Wall **LAMP**
Black metal

Decapo **TABLE**
202^{cm} Flamed Oak
Black Oak legs

Pelleossa **CHAIR**
Traditional Straw
Flamed or black Oak

OZZ WALL **LAMP** DECAPO **TABLE** PELLEOSSA **CHAIR**





OZZ SPECS

ILLUMINATING A STORY

Strike a cheerful note in your home's narratives

- 4 configurations for every setting: table, wall and floor
- The width of the arc defines the model: a contemporary arc lamp for intimate spaces, a practical bedside solution, or a living/office lamp in the larger versions

1 CONICAL LAMP SHADE

Signature feature of the Ozz collection

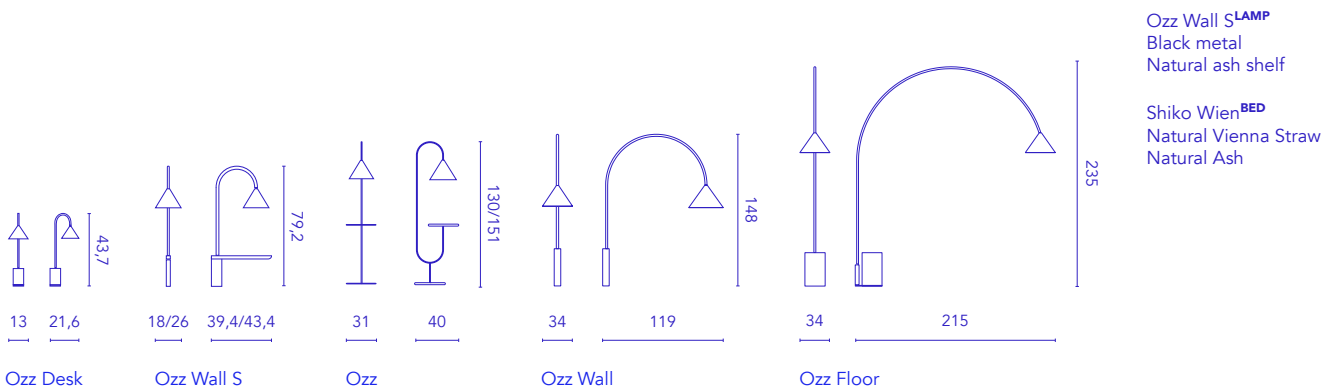
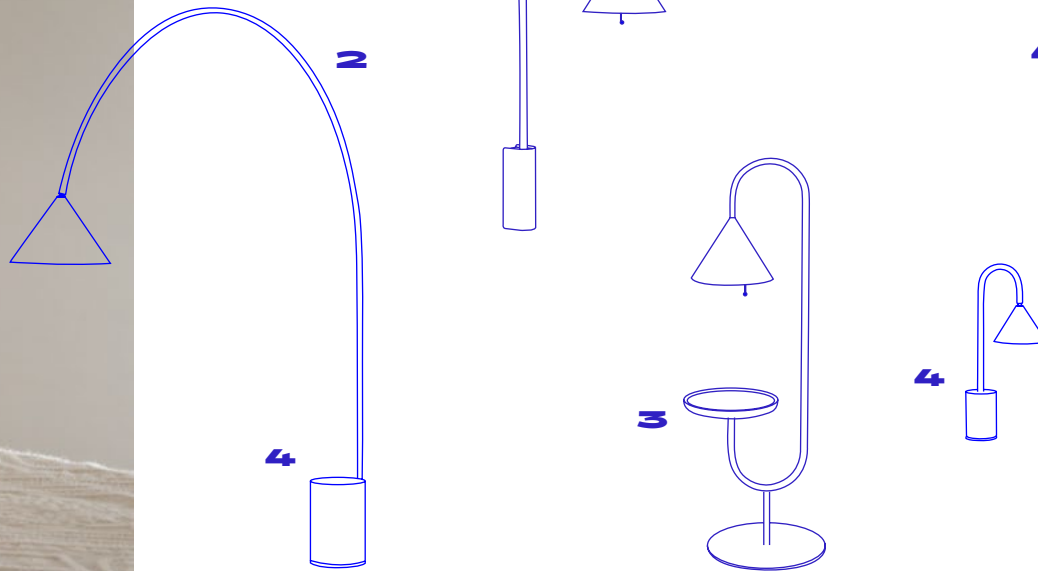
2 BLACK METAL

3 WOODEN SHELF

Available in the Ozz and Ozz Wall S versions

4 PURE CONCRETE COUNTERWEIGHT

Available in the Ozz Desk and Ozz Floor versions, the smallest and largest models in the range



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ALESSANDRO DI BON PHOTO

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